 AS YOU LIKE IT: ACT 5 SCENE 4

READING COMPREHENSION

**name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read each question carefully and choose the correct answer by circling A, B, C, or D.

**Question 1**

Hymen refers to earthly things being reconciled. What event symbolizes this reconciliation?

A) the coronation of Duke Senior

B) the reunification of brothers

C) the multiple weddings taking place

D) the defeat of Duke Frederick

**Question 2**

Who reveals the change of heart in Duke Frederick?

A) Jaques de Boys

B) Duke Senior

C) Oliver

D) Orlando

**Question 3**

According to Jaques de Boys, what led Duke Frederick to abandon his plans?

A) a religious man's influence

B) his fear of Duke Senior

C) a failed battle

D) Rosalind's persuasion

**name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Question 4**

How does the forest of Arden serve as a contrast to the courtly setting in the final scene, particularly during the resolution of the various conflicts?

A) The forest promotes freedom and harmony, unlike the structured hierarchy of the court.

B) The forest mirrors the strict rules and order of the court.

C) The forest is a place of chaos and disorder compared to the court's refinement.

D) The forest remains irrelevant to the characters’ actions.

**Question 5**

What does Jaques decide to do after learning of Duke Frederick’s change of heart and abdication?

A) return to court

B) join the religious life

C) travel with Orlando

D) celebrate at the wedding

**Question 6**

What does the resolution of the play suggest about the transformative power of nature compared to the rigid structures of the court?

A) Nature has no real influence on the characters’ growth or outcomes.

B) Nature allows for personal growth and reconciliation, which the court's rigidity suppresses.

C) The court is ultimately more transformative than the forest.

D) The forest forces characters to conform to courtly ideals.

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**Question 7**

Hymen’s role in this scene primarily represents:

A) war and conflict

B) the reconciliation of enemies

C) love and marriage

D) political power

**Question 8**

The mood at the end of the scene is:

A) melancholic

B) joyful and celebratory

C) confused

D) suspenseful

**Question 9**

What does the forest symbolize in the resolution of the characters’ conflicts in this scene?

A) a return to courtly power and status

B) a place where characters are reconciled

C) a space for characters to abandon their identities

D) a location for revenge and discord